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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 243

Description: ff. ii + 222 + i - Sixteenth century. Greek (according to A. R. A. Hobson); original sewing, presumably a chain stitch, on three supports laced into square-edged, flush wooden boards without edge grooves but with blind-tooled lines along the edges. The plain, wound endbands are covered with a bright yellow, beaded, secondary embroidery (traces only). Covered in dark brown calf, blind-tooled with concentric borders, different on each board, and three diamonds and flowers in the center panel. Two pins in the edge of the upper board and two sets of three holes for fastening straps on the lower. - Collection of Sir Thomas Phillipps (no. 9516). Purchased from Laurence Witten with funds from the Jacob Ziskind Charitable Trust in 1957. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 243.

Notes: -Manuscript on paper (sturdy). The work includes prayers and materials for the examination of conscience, such as lists of mortal sins, canonical obligations, and similar texts.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS243_47

Language: Greek *Country:* Italy *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms243.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms243.htm)

Part 1:

Description: - paper - Briquet Ancre 531. - 152 x 112 (106 x 62) mm.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: [ca. 1550]

Searchable Date Range: 1550 - 1550

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single copyist in an archaizing script reminiscent of the 13th century.

Notes: Simple and crudely executed headpieces mark the beginning of each new section of text; many small initials in red throughout. Binding: Sixteenth century. Greek (according to A. R. A. Hobson); original sewing, presumably a chain stitch, on three supports laced into square-edged, flush wooden boards without edge grooves but with blind-tooled lines along the edges. The plain, wound endbands are covered with a bright yellow, beaded, secondary embroidery (traces only). Covered in dark brown calf, blind-tooled with concentric borders, different on each board, and three diamonds and flowers in the center panel. Two pins in the edge of the upper board and two sets of three holes for fastening straps on the lower.

Number of Texts: 1

Text 1:

Title: Confession manual.

Subjects: Confession--Early works to 1800.; Conscience, Examination of.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Greek